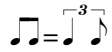


# There's No Me Without You

♩ = 149.5

uptempo swing feel

Words and music by Keith Slettedahl



**Bb<sup>7</sup>**

Ah, ah, ah, ah... Ma - ny times\_

**VERSE 1**

6 **Eb** **Eb<sup>7</sup>** **Ab**

I've felt like throw-in' in the tow - el. Ma - ny times\_

10 **Eb** **Bb<sup>7</sup>**

I thought I would-n't make it through. But when I\_

14 **Eb** **Eb<sup>7</sup>** **Ab** **F<sup>7</sup>**

could bare-ly stand you lent a hel - ping hand, and it's true:

18 **Eb** **Bb** **Eb** **Bb**

well, there's no me with-out you. Oh, we've tra-

22

Ah, We been to - ge - ther, oh, we been to - ge - ther.

**VERSE 2**

**Eb** **Eb<sup>7</sup>** **Ab**

- veled such a long, long way to - ge - ther o - ver miles

26

Ah, E - ven sad - ness too.

**Eb** **Eb<sup>7</sup>** **Bb<sup>7</sup>**

of smiles and e - ven sad - ness too. *FEMALE VOICE:* But it looks

30

Ah, ... ah, ...

— like spring has sprung, — and a new life's just be - gun. — Yes, it's true:

$E_b$   $E_b^7$   $A_b$   $F^7$

34

*BOTH:* there's no me — with - out you.

$E_b$   $B_b$   $E_b$   $B_b/D$

38

BRIDGE 1

I would-n't trade — a sing - le day — to - ge - ther.

$C_m$   $E_b$   $B_b/D$

42

Look what's been made, — this love — goes on — for - ev - er. — Work to - ge -

$C_m$   $F$   $A_b$   $B_b$

46

VERSE 3

ther hand in hand — toward a great and high - er plan. 'cause it's true:

$E_b$   $E_b^7$   $A_b$   $F^7$

50

— there's no me — with - out you.

$E_b$   $B_b$   $E_b$   $B_b/D$

54

BRIDGE 2

Ev - ery-thing's new — I see — the ice — is thaw - ing. The

$C_m$   $E_b$   $B_b/D$

58 Cm F Ab Bb

flow - ers all bloom, I can hear the new love call - in', call - in', call - in'. From a star,

VERSE 4

63 Eb Eb7 Ab Cb

a shi-ning light there to make the dark - ness bright. oh it's true:

68

Woo Woo Woo

there's no me with-out us (ah). There's no me with-out we.

72

Woo

There's no me with-out you.

76

ooo.

Eb