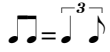


# There's No Me Without You

♩ = 149.5

uptempo swing feel

Words and music by Keith Slettedahl



6

**Bb<sup>7</sup>**

Ah, ah, ah, ah... Ma - ny times\_

6

**Eb Eb<sup>7</sup> Ab**

**VERSE 1**

\_ I've felt\_ like throw-in' in\_ the tow - el.\_ Ma - ny times\_

10

**Eb Bb<sup>7</sup>**

\_ I thought I would-n't make it through.\_ But when I\_

14

**Eb Eb<sup>7</sup> Ab F<sup>7</sup>**

\_ could bare-ly stand\_ you lent\_ a hel - ping hand,\_ and it's true:

18

**Eb Bb Eb Bb**

\_ well, there's no me\_ with-out you. Oh, we've tra-

22

**Ah, We been to - ge - ther, oh, we been to - ge - ther.**

Ah, We been to - ge - ther, oh, we been to - ge - ther.

22

**Eb Eb<sup>7</sup> Ab**

**VERSE 2**

- veled such\_ a long\_ long way\_ to - ge - ther\_ o - ver miles

26

**Ah, E - ven sad - ness too.**

Ah, E - ven sad - ness too.

26

**Eb Eb<sup>7</sup> Bb<sup>7</sup>**

\_ of smiles and e - ven sad - ness too. *FEMALE VOICE:* But it looks

30

Ah, ah,

— like spring has sprung, — and a new life's just begun. — Yes, it's true:

$E_b$   $E_b^7$   $A_b$   $F^7$

34

*BOTH:* there's no me with-out you.

$E_b$   $B_b$   $E_b$   $B_b/D$

38

BRIDGE 1

I would-n't trade a single day to-gether.

$C_m$   $E_b$   $B_b/D$

42

Look what's been made, this love goes on for-ev-er. Work to-ge-

$C_m$   $F$   $A_b$   $B_b$

46

VERSE 3

ther hand in hand toward a great and high-er plan. 'cause it's true:

$E_b$   $E_b^7$   $A_b$   $F^7$

50

— there's no me with-out you.

$E_b$   $B_b$   $E_b$   $B_b/D$

54

BRIDGE 2

Ev-ery-thing's new I see the ice is thaw-ing. The

$C_m$   $E_b$   $B_b/D$

58 Cm F Ab Bb

flow - ers all bloom, I can hear the new love call - in', call - in', call - in'. From a star,

VERSE 4

63 Eb Eb7 Ab Cb

a shi-ning light there to make the dark - ness bright. oh it's true:

68

Woo Woo Woo

there's no me with-out us (ah). There's no me with-out we.

72

Woo

There's no me with-out you.

76

ooo.

Eb